



## 2012 SASKATCHEWAN SKILLS COMPETITION

Revised: 03/05/2011

Photography (team of 1) - SECONDARY LEVEL

\* contest is subject to change due to equipment requirements and committee development

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### PURPOSE OF COMPETITION

To evaluate competitors proficiency in the field of photography

### SKILLS AND KNOWLEDGE TO BE TESTED:

### PURPOSE OF THE CHALLENGE

To evaluate proficiency in the photographic field.

### ASSIGNMENT

Competitors will generate a total of 10 photographs and will display them on a 3' x 4' white display board. You will be allowed to generate 1 – 5x7 title photograph using pixlr.com

### SKILLS AND KNOWLEDGE TO BE TESTED

- Only can use manual mode for the camera settings
- On camera flash only (if you want)
- Shoot jpeg only (no RAW)
- Use 100mm zoom or less
- Autofocus is allowed
- No ultra wide angle lens
- No changing of lenses
- Tripods are allowed
- No external releases for the cameras
- Timers are allowed
- No retouching other than cropping will be allowed.
- All cropping must conform to 8x10 framing.
- We will use pixlr.com to do all cropping. No other software will be allowed
- No color correction
- Only pictures taken on site during the competition time will be allowed.

## COMPETITION TIME LINE

8:00-1:00pm Competition orientation, shooting and saving, mounting and displaying.

1:00-4:00 pm Public screenings.

## EQUIPMENT, TOOLS AND SUPPLIES

Skills Canada Saskatchewan will supply display boards and mounting supplies to display their finished projects. Skills Saskatchewan will also supply 5 pieces of 8x10 and 10 pieces of 5x7 photographic paper/student. No other printing will be allowed beyond 15 sheets. All students will supply a camera, cable, tripod thumb drive and laptop.

## Judging Criteria

Each group will display at least 3 portrait and 3 still life images.

Students will have a total of 10 prints displayed, with the option of having a title slide.

Must have photographs from at least 3 different competitions at the skills competitions.

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Subject</b>	The subject is clear, in focus, and rules of composition and light draw emphasis to the subject.	The subject is clear and in focus. Some of the rules of composition and light draw emphasis to the subject.	The subject is not clear. Composition and lighting do not draw emphasis to the subject.	The photo does not seem to have a subject.
<b>Light</b>	Light improves and enhances the photo's visibility, clarity, contrast and value.	Light improves the photo's visibility, clarity, contrast and value.	The photo is dark or light and content is difficult to see.	The photo is underexposed or overexposed and content cannot be identified.
<b>Composition</b>	Photo is simple and uncluttered. Compositional concepts such as Rule of Thirds, Center, Diagonal, Curved and Leading Lines are successfully used to enhance the subject.	Photo is simple and uncluttered. Compositional concepts are used and show some success in enhancing the subject.	Photo is cluttered and details do not enhance the subject. Compositional concepts are used with minimal success.	Photo does not appear to have a subject or purpose and compositional concepts are not evident