

Attention Competitors

**At the 2012 Provincial Skills Competition
Safety is # 1**

**Each Event Area Will Have Safety Equipment
and Requirements That Competitors Must
Adhere To**

Important Must Read!!!!

**Competitors Must Meet All Safety Requirements
To Compete At The Provincial Skills Competition**

**Please Consult The Scope Document To
Determine The Safety Requirements For Your
Area**

**It Is Recommended That Competitors Check The
Scope Document To Ensure You Meet All Safety
Requirements**

Scope Documents May Be Updated Until February 8th, 2012

2012 Provincial Skills Competition

Scope Document

EVENT: HAIRSTYLING	LEVEL: POST SECONDARY / SECONDARY
START TIME: 8:00 AM, March 16 TH , 2012	LOCATION: Regina Marvel Beauty College
INTERNATIONAL TRADE #: 29	DURATION: 5 HRS.

SAFETY REQUIRMENTS: All industry safety standards must be followed during the competition.

PURPOSE OF THE CHALLENGE:

To enable the industry as well as observers to view the level of skills taught within the public, secondary programs, and to encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training are geared to the demands of the beauty industry.

SKILLS AND KNOWLEDGE TO BE TESTED:

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following two tests:

Test 1 LADIES HAIRSTYLING: Ladies Competition Creative style with Color Enhancement

Test 2 LADIES HAIRSTYLING: Ladies hair by night with hairpieces and ornamentation.

Test 3 MENS HAIRSTYLING: Men’s classical sculptured cut (Bombage) & style with beard design.

Competitor will be required to sign a declaration indicating that the colour application and formulation was done by them.

No written test will be administrated. The theoretical knowledge will be relevant in the performance of the practical tests.

Career Related Skills Exhibited:

1. Haircutting – scissors, razor, and texturizer
2. Hairstyling – setting, blow waving, and hairpiece design
3. Long Hair Design (Evening Transformation)
4. Creative Cosmetology
5. Hair Colouring and De-colouration – semi-permanent and permanent
6. Competition Styling
7. Beard Designing

EQUIPMENT, TOOLS, SUPPLIES, CLOTHING:

Competitor Must Provide:

- Clean and comfortable work attire as would be worn by staff working in a modern hair salon as well as any protective clothing if needed. (closed toed shoes and stockings)

- Their own working tools: water bottle, towels, cape, cutting implements, combs, brushes, clips, blow dryer
- Must bring his/her preferred types of styling products with all labels covered.
- Must provide make-up, jewellery, draping, and hair ornamentation for the mannequin.
- One mannequin head support (with extensions or tripod)
- Competitors cannot borrow supplies from others.

Supplied by Committee:

Each competitor will have a table and mirror, non-hydraulic chair and single electrical outlet provided.

MANNEQUINS WILL BE PROVIDED BY THE COMPETITOR

- Two competition mannequins – one ladies mannequin and one male mannequin (with full beard). There must be a minimum hair length of six inches for both mannequins.
- Hair pieces (minimum of two hair pieces, maximum of three)

JUDGING CRITERIA:

- All judging will be performed according to the criteria.
- The competitor with the highest combined points from the three tests will be the winner, the second highest mark will be placed second, and the third highest will be third.
- Demerits may be given for any rule infractions.

Any communication between audience and competitor during competitor times may be seen as coaching and could cause demerits to be awarded.

Penalty Points

Length of mannequin – 1 point

Pre cutting- up to 5 points

Wrong number of hairpieces -1 point

Colour – 1 point

Use of Tools – 1 point

Out of Category – 1 point

Not stopping when time is called- 1 point

Not thoroughly brushing out mannequin -1point

Coaching –First Warning 1 – 5 points

Second Warning DISQUALIFICATION

COMMITTEE MEMBERS:

Megan Gustafson 306-653-0190

megan.g@sasktel.net

Time Table

Start	Finish	Event			Duration
8:00	8:30	Student		ORIENTATION	30 min.
8:30	8:45	Student		Set – Up for Test # 1	15 min.
8:45	10:30	Student	Test # 1	Ladies Competition Creative style with Color Enhancement	1 3/4 hrs.
10:30	10:45	Student	Break		15 min.
10:45	11:00	Student		Set – Up for Test # 2	15 min.
11:00	12:30	Student	Test #2	Ladies Hairstyling Hairpieces & Ornamentation	1 1/2 hrs.
12:30	1:00	Student	Lunch		30 min.
1:00	1:15	Student	Test 3	Set – Up Test #3	15 min.
1:15	3:00	Student	Test # 3	Men’s Classical Sculptured Cut with beard design	1 3/4 hrs.

LADIES HAIRSTYLING

Ladies Competition Creative style with Color Enhancement

Test 1: Ladies Competition Creative style with Color Enhancement

Time: 1 3/4 Hours

An artistic day style, following international trends. Colour and form must not be extreme.

Haircut

- The hair must be cut during the allotted time but will not be marked.
- The style is of the competitor's own choice.

Colour

- Colour must be pre-done
- All colour techniques are allowed.
- The choice of colour is free, but without being extreme, it must remain within a commercial colour range.
- No full-head primary or secondary colours allowed.
- No colour sprays, gels or mousses are allowed.

Blow-dry

- Competitors perform a blow-dry on wet hair.
- All tools allowed except thermal tools (e.g. Flat irons, curling irons, waving irons).
- All finishing products are allowed except colour sprays, gels, or mousses.
- Wigs and hairpieces are forbidden.

Marks

Subjective: 1-10 Points

Assessment

Colour Enhancement	1-10
Finished Look	1-10

Judging will be based on the international 30 point system.

LADIES HAIRSTYLING
HAIRPIECES AND ORNAMENTATION

Test 2: Ladies hair by night with hairpieces and ornamentation

Time: 1 1/2 Hours

The competitor will use the day style from test 2 to transform into hair by night with the addition of longer hair and ornamentation.

Blow-dry

- This competition is an elegant evening style
- The mannequin from test 2 remains on the floor **unchanged**.
- The competitors must thoroughly brush the whole head when given the order.
- Competitors can, if they wish, wet, shape, blow-dry or style the hair.
- Longer hair must be integrated in order to emphasize the fashionable evening character, but also in order to present a new longer appearing style (minimum 2 hairpieces/maximum 3)
- The hairpieces are taken to the competition floor, set and dried, on rollers, pins or clips, but not dressed or cut
- Competitors may cut hairpieces only in this test
- The hairpieces cannot cover more than 50% of the whole head.
- Ornaments made from hair or hair-like fibers are forbidden.

Marks

Subjective: 1-10 Points

Assessment

Balance & Form; Cleanliness & Finish	5
Hairpiece & Ornamentation; design & integration:	5
Total Look	1-10

Judging will be based on the international 30 point system.

**MENS HAIRSTYLING
CLASSICAL SCULPTURED CUT (BOMBAGE)
& STYLE WITH BEARD DESIGN**

Test 3: Mens' classical sculptured cut (Bombage) & style with beard design.

Time: 1 3/4 Hours

The competition calls for sculpturing an overall square shape. Necklines and sides are traditionally tapered and graduated. This is also classified as a formal cut using very precise skills in haircutting. **Hair colour will not be changed.**

Haircut

- The neckline is tapered to zero just above the collar line.
- All cutting tools are allowed **except** for clippers.

Finished Style

- A hand held dryer may be used.
- No other thermal tools allowed (e.g. flat irons, curling irons, waving irons).
- All brushes and/or combs are permitted.
- All styling products are permitted.

Beard Design

- Creative Beard Design
- All cutting tools are allowed
- No clipper attachments are permitted

Marks

Subjective: 1-10 Points

Assessment

Overall Impression 20

Judging will be based on the international 30 point system.

