

Attention Competitors

**At the 2009 Provincial Skills Competition
Safety is # 1**

**Each Event Area Will Have Safety Equipment
and Requirements That Competitors Must
Adhere To**

Important Must Read!

**Competitors Must Meet All Safety Requirements to
Compete At the Provincial Skills Competition**

**Please Consult the Scope Document to Determine
the Safety Requirements for Your Area**

**It Is Recommended That Competitors Check the
Scope Document to Ensure You Meet All Safety
Requirements**

Scope Documents May Be Updated Until January 8th, 2009

2009 Provincial Skills Competition

Scope Document

EVENT: ESTHETICS	LEVEL: POST SECONDARY
START TIME: 8:30 AM, APRIL 3rd, 2009	LOCATION: Richards Beauty College
INTERNATIONAL TRADE #: 43	DURATION: 5 hrs

PURPOSE OF THE CHALLENGE: To evaluate each competitor’s preparation for future employment. Recognize outstanding students for their excellence and professionalism in the esthetics industry.

SKILLS AND KNOWLEDGE TO BE TESTED:

Independently demonstrate the knowledge and ability of the mastery of esthetics.

CLOTHING REQUIREMENTS:

Competitor Must Provide: White uniform, shoes and hose (no open toed shoes)

EQUIPMENT, TOOLS, SUPPLIES:

List of supplies needed is under each category

JUDGING CRITERIA:

Client professionalism:

Competitors must smile and greet models

Ensure clients comfort

No talking during any part of the competition unless required

SANITATION:

Clean and sanitize work area, including all equipment and implements.

Garbage’s are to be emptied and discarded each competition. Wash and sanitize hands before and after each competition. (In case of no sink available, bring hand sanitizer)

Gloves are to be worn in certain parts of the competition

COMPETITORS PROFESSIONAL IMAGE:

Makeup: Suitable for daytime

Hair: tied back if length allows, otherwise kept back from face.

Clothing: White uniform, shoes and hose. (Shoes must not be open toed)

Nails: neatly manicured (No artificial nails or nail polish for sanitary reasons)

Jewelry: Not to be worn throughout the competition including any visible piercings.

Personal Hygiene: No perfumes are to be worn throughout the competition

ADDITIONAL NOTES:

Orientation will begin at 8:30 to 9:00AM, FRIDAY, APRIL 3rd, 2009. All competitors are to bring all equipment to Richards Beauty College – 1846 Scarth Street, Regina, SK

All competitors must be currently enrolled in an Esthetics program or have graduated within one calendar year of competition. No school or professional logos are to be displayed at any time throughout competition. Competitors must supply models (models cannot be Estheticians or Estheticians in training).

COMMITTEE MEMBERS:

Elyssa Dombowsky – Richards Beauty College
Jessica Tetu – Just For You Day Spa & Gift Studio

MANICURE WITH RED POLISH

OBJECTIVE: To perform a basic manicure. Examine hands and fingernails, shape free edge according to shape of nail plate. Apply base coat, 2 coats of matte red polish and topcoat with no color bleeding.

ITEMS TO BE SUPPLIED BY COMPETITOR:

FINGER BOWL	CUTICLE SOLVENT	CUTICLE PUSHER
CUTICLE OIL	MASSAGE LOTION	ALCOHOL
ORANGEWOOD STICKS	EMERY BOARD	TOWELS
MATTE RED POLISH	BASE COAT	COTTON
TOP COAT	GLOVES	

OVERALL GRADING:

Professionalism

Sanitation (dispose of any orangewood sticks etc)

Functional Setup

Client Comfort

Proper Manicure procedure (soaking, push back cuticles, etc.)

File nails into correct shape to models hands

Polish 2 coats matte red polish including top coat and base coat. No excess polish left around cuticle or sidewall areas.

Promptness

Nail Polish remover is not to be used once application base coat has started.

1 HOUR TO COMPLETE

HOT AND WARM WAX COMPETITION:

OBJECTIVE: to remove all hair from the lower legs (6 cm. above the knee) and the under arms using two methods of waxing, ensuring no hair or wax residue is left on any part of body.

Tweezing is not allowed during any part of the competition. All waxing must be done using the France Laure Epillyss hard and warm wax. The Epillyss hard wax is to be mixed using a 1 – 1 ratio of “sensitive skin” and “white queen”.

When waxing disease transmission is possible therefore gloves **must be worn** at all times. **The lower legs are to be done using warm wax while the underarms are to be done using each wax type (hard and warm wax).**

ITEMS TO BE SUPPLIED BY COMPETITORS:

HOT AND WARM WAX

BED PAPER

WAX POTS

CLIENT ROBE/WRAP

WAX STRIPS

CLEANSING LOTION

PRE EPLICATING POWDER

GLOVES

SOOTHING CREAM

SPATULA/APPLICATOR

OVERALL GRADING:

Professionalism

Sanitation (dispose of wax strips/bed paper/gloves)

Functional Setup

Client comfort/modesty

Temperature checked

Direction of hair growth is followed

Product application & control

Re-waxing of areas (up to two times) is allowed with hard wax only.

No hair remaining

No residue remaining (wax remover is permitted only after judging)

No tweezing

Promptness

1 HOUR TO COMPLETE

BASIC FACIAL WITHOUT MACHINES

OBJECTIVE: Perform a basic facial on a female model. Record skin analysis on technical chart. Select products suitable to models skin type.

ITEMS TO BE SUPPLIED BY COMPETITOR

BOWLS	CLIENT ROBE/WRAP	MASKING BRUSH
BED LINEN	FACIAL BRUSH	LINENS
EYEPADS	TOWELS (LG. AND SM.)	EXFOLIATING BRUSH (OPTIONAL)
MANIFYING LAMP	CROCK POT	COMEDONE EXACTOR
FACIAL SPONGES	BASIN	CLIP BOARD
		FRANCE LAURE PRODUCT

NOTE* models will be exchanged with another competitor for this part of the Competition.

OVERALL GRADING

Professionalism

Sanitation

Skin Analysis (Visual/Touch/Magnifying LAMP)

NO TALKING EXCEPT DURING SKIN ANALYSIS OR TO ENSURE CLIENT COMFORT.

Correct Product Selection To Models Skin Type

Technical Chart Filled Out Correctly

Appropriate Application of Product/correct use of product

Verbal Skin Analysis (with judges)

Draping and Client Comfort

Promptness

1 HOUR AND 15 MINUTES TO COMPLETE

FASHION PHOTOGRAPHY MAKEUP

OBJECTIVE: To use both the knowledge and creativity of makeup artistry. To create your own picture perfect look.

ITEMS TO BE SUPPLIED BY COMPETITOR

CONCEAL WHEEL	BRUSHES	FOUNDATION
MAKEUP PALLETTE	SPONGES	LOOSE POWDER
SPATULA	EYE COLORS	CLIENT CAPE
EYELINER	FALSE LASHES	HAIR CLIPS/HEADBAND
LIP LINER	LIP LINER	LIP COLOR
MASCARA	MASCARA WANDS	BROW PENCIL/POWDER
EXTRAS (FEATHER ETC.)	DISPOSABLE LIP WANDS	

NOTE* LATEX AND MOLDING WAX NOT TO BE USED

OVERALL GRADING

Professionalism

Sanitation

Variety of products used

Proper application of photo shoot makeup (highlight, contour etc.)

Correct blending techniques

Verbal analysis

Total Look/ Creativity

Promptness

45 MINUTES TO COMPLETE